

THEATER

WAR HORSE	Joey as a Foal	National Theater/NETWORKS
First National Tour/Tokyo	Albert, David, & Billy	dir. Bijan Sheibani
The Curious Incident of the	Christopher	St. Louis Rep/Cincinnati Playhouse
Dog in the Night-Time	(Regional Premiere)	dir. Marcia Milgrom-Dodge
The Price of Thomas Scott	Leonard Scott	The Mint (Off-Bway) dir. Jonathan Banks
Hand to God	Jason/Tyrone	City Theatre Company dir. Tracy Brigden
Hand to God	Jason/Tyrone	Hartford Theatreworks dir. Tracy Brigden
How I Learned to Drive	Male Greek Chorus	Cleveland Playhouse/Syracuse Stage
		dir. Laura Kepley
As You Like It	Silvius	Denver Center dir. Kent Thompson
Benediction (World Premiere)	John Wesley Lyle	Denver Center dir. Kent Thompson
Much Ado About Nothing	Balthazar	Two River Theatre
	(Claudio u/s)	dir. Sam Buntrock
Romeo & Juliet	Romeo	Sink or Swim Repertory
Romeo & Juliet	Romeo	Shakespeare Miami
Romeo & Juliet	Tybalt, <i>fight captain</i>	Castle Shakespeare Repertory
Birthday Triage	Jack/Osiris (lead)	Columbia MFA, dir. Simón Hanukai
Return to the Onion Cellar:	Tod (lead)	New York International Fringe
A Dark Rock Musical		
Titus Andronicus	Martius	American Globe Theatre
		dir. John Basil

FILM/TV/WEB SERIES

Fine China	Lead	Things Falling Over Productions
Mysteries at the Museum	Featured	Discovery ID
Mysteries at the Castle	Featured	Discovery ID
Sex & Netflix	Lead	Director: Bob Jeffrey
A Life with Schizophrenia	Lead	DKB Productions
Until Death Do Us Apart	Lead	I Know A Guy
Strings of Fear	Lead	extension 23 productions
“One More Night” Music Video	Lead	Director: Chris Vitiello

COMMERCIAL – List Available Upon Request**TRAINING**

- BFA Acting and Musical Theatre, Marymount Manhattan College
- Acting – John Basil (Shakespeare), Kevin Connell (period styles), David Mold, Tim Johnson
- Voice/Speech/Dialects – Gillian Lane-Plescia, Deb Hecht, Jon Stancato, Kate Wilson
- Physical Theatre – Viewpoints/Suzuki with Ellen Orenstein, Robyn Hunt, Steve Pearson
- On-Camera/Auditioning – James Calleri Intensive, Ann Hamilton, Ted Sluberski
- Puppetry – Handspring/War Horse, Jen Barnhart (Hand-Rod)

SPECIAL SKILLS

Combat: Rapier/Dagger, Unarmed (SAFD cert.), Kung Fu (2 years Bo Law Kung Fu Federation)
 Puppetry (Handspring, Hand-Rod, Full Body), Juggling, Magic, Basic Guitar/Piano
 Dialects: RP, Devonshire, Australian, Southern US, Down East, various UK dialects
 Can Raise One Eyebrow, Costume Characters, Exotic Animal Experience, Driver's License